

CURRICULUM VITAE
Dr. Lee Weisert, D.M.A.
Associate Professor

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EDUCATION

D.M.A. Music Composition, Northwestern University, 2010

Dissertation: *IN/OUT/IN: Feedback Systems in Music*

Advisors: Jay Alan Yim, Chris Mercer

M.M. Music Composition, California Institute of the Arts, 2004

Advisors: James Tenney, Michael Pisaro, Michael Jon Fink

B.M. Music Composition, University of Colorado at Boulder, 2000

Advisors: John Drumheller, Luis Jorge Gonzalez

Study abroad program, University of Sussex (Falmer, England), 2000

Advisor: Martin Butler

PROFESSIONAL EXPERIENCE

University of North Carolina at Chapel Hill, Chapel Hill, NC

Associate Professor, 2017-present

Assistant Professor, 2011-2017

Northwestern University, Evanston, IL

Adjunct Professor, 2006-2011

North Park University, Chicago, IL

Adjunct Professor, 2007-2009

COURSES TAUGHT

At the University of North Carolina at Chapel Hill

MUSC 89 First-Year Seminar: Music in the Movies

MUSC 89 First-Year Seminar: Sound Art

MUSC 120 Foundations in Music

MUSC 130 Musicianship Skills I

MUSC 133 Musicianship Skills II

MUSC 166 Introduction to Composition

MUSC 230 Musicianship Skills III

MUSC 239 Introduction to Music Technology

MUSC 266 Composition
 MUSC 338 Analysis of Music Since 1900
 MUSC 355 History and Culture of Music: History and Practice of Electroacoustic Music
 MUSC 676 Digital Media and Live Performance
 MUSC 751 Resources and Methods of Musicology (One unit on Experimental Music)

At Northwestern University

MUSIC 211, 1-3 Music Theory IV, V, VI
 MUSIC 126, 1-3 Aural Skills I, II, III
 MUSIC 226, 1-3 Aural Skills IV, V, VI
 GEN MUS 252 Harmony (Non-Majors)

At North Park University

MUS 2140 Music Theory II
 MUS 3035 Music of the Classical Period
 MUS 3045 Music of the Romantic Era

AWARDS, HONORS, AND GRANTS

-
- UNC-CH Arts and Humanities Research Grant (\$4,966; 2022)
 - UNC-CH First-Year Seminar Course Enhancement FUND (\$600; 2022)
 - New Music USA Creator Development Fund Grant (\$3,150; 2021)
 - Institute for the Arts and Humanities Faculty Fellowship (Fall Semester 2019)
 - 2017 North Carolina Arts Council Artist Fellowship (\$10,000; 2017)
 - UNC Philip and Ruth Hettleman Prize for Artistic and Scholarly Achievement by Young Faculty (\$5,000; 2016)
 - North Central College FDRC (Faculty Development and Recognition Committee) grant for *Murmuration* sound installation project (Jonathon Kirk, PI) (\$3,995; 2016)
 - UNC-CH University Research Council Research Award to fund studio recording of *Polychoron (for String Quartet)* performed by Spektral Quartet (\$800; 2016)
 - UNC-CH PASAF (Performing Arts Special Activities Fund) grant to fund UNC Festival on the Hill 2016: Music, Science, and Nature (\$1,350; 2015)
 - UNC-CH Center for European Studies Faculty Travel Award to present *No. 13 - The Weights* at the World Saxophone Congress in Strasbourg, France (\$500; 2015)
 - UNC-CH College of Arts & Sciences Interdisciplinary Initiatives Program grant to create "Digital Media and Live Performance," a new class co-taught with Joseph Megel (\$10,000; 2015)
 - UNC-CH University Research Council Research Award for the completion of *SOUNDLAL*, a sound installation project (\$1,600; 2015)
 - UNC-CH Carolina Digital Humanities Initiative (CDHI) Course Development Grant to create "Digital Media and Live Performance," a new class co-taught with Joseph Megel (\$6,000; 2015)
 - New Music USA award for *SOUNDLAL* (\$2,000; 2015)
 - UNC-CH Junior Faculty Development Grant (\$5,402; 2014)
 - Winner of Wild Rumpus Ensemble commissioning competition (\$900; 2013)
 - North Central College FPDC (Faculty Professional Development Council) grant for *Granular Wall* sound installation (Jonathon Kirk, PI) (\$6,000; 2013)
 - UNC-CH PASAF (Performing Arts Special Activities Fund) grant for *Granular Wall*, a sound installation project (\$4,553; 2012)

- CIRA (Center for Interdisciplinary Research in the Arts) grant for *Cryoacoustic Orb*, a sound installation project (\$4,850; 2011)
- Illinois Arts Council Individual Performer grant of \$2,500 for *Cryoacoustic Orb*, a sound installation project (\$2,500; 2011)
- Admission into Pi Kappa Lambda National Music Honor Society (2010)
- CIRA (Center for Interdisciplinary Research in the Arts) grant for *The Argus Project*, an environmental sound installation project (2017)
- Northwestern University Wyatt Fund Grant for Composers (2007-10)
- Northwestern University Eckstein Fund (2006-07)
- University of Colorado, Nancy & Ted Anderson Award for excellence in composition (1999)

PUBLICATIONS

Weisert, Lee. *Recesses*. New Focus Recordings FCR 366. CD. [2023]. Contains the following original compositions: *Recesses I* (2021), *Recesses II* (2021), *Similar Speeds* (2011). Includes recordings and performances by Allen Anderson, Nicholas DiEugenio, Jonathon Kirk, Melissa Martin, and Matthew McClure.

Kirk, Jonathon and Weisert, Lee. "Granular Wall: Approaches to Sonifying Fluid Motion." *Proceedings of the International Computer Music Conference, Utrecht, 12-16 September 2016*. Ed. Hans Timmermans. Utrecht: HKU University of the Arts Utrecht, HKU Music and Technology, 2016. 149-153. Print.

Weisert, Lee. *Wild Arc*. New Focus Recordings FCR 143. CD. [2014]. Contains the following original compositions: *Shirt of Noise* (2013), *Étude Géologique No. 2* (2010), *Hohle Fels* (2010), *Érard* (2012), *Any thing that Is strang* (2012), *Triangle Umbrella Octopus* (2010), *Wild Arc* (2013), *Entropic Death* (2007). Performances by UNC faculty members Matthew McClure, Clara Yang, and Juan Álamo.

Kirk, Jonathon and Weisert, Lee. "The Argus Project: Underwater Soundscape Composition with Laser-Controlled Modulation." *Proceedings of the International Conference on New Interfaces for Musical Expression, Carnegie Mellon, 4-6 June 2009*. Ed. Noel Zahler and Roger Dannenberg. Pittsburgh: Carnegie Mellon University Press, 2009. 290-292. Print.

COMMISSIONS

Murmuration (2022), an outdoor sound installation

Collaboration with Jonathon Kirk.

Commissioned by the North Carolina Arts Council.

Upcoming premiere at South Carolina Botanical Garden, Clemson, SC (12/2-3/2023).

Subsequent upcoming performance:

- State Arboretum of Virginia, Boyce, VA (6/1-2/2024).

Gol Gumbaz (2020), for orchestra and electronics (4'30")

Commissioned by the Greensboro Symphony Orchestra.

Premiere by the Greensboro Symphony Orchestra at the Steven Tanger Center for Performing Arts, Greensboro NC. Ten performances from March 15-29, 2022.

Subsequent performance:

- Chapel Hill Philharmonia, Kenan Rehearsal Hall, UNC-Chapel Hill (10/23/2022).

Upcoming performance:

- Triangle Wind Ensemble at Town of Cary's Marvelous Music Series, Cary Arts Center, Cary, NC (2/11/2024). Arrangement for wind ensemble.

AntiBodies (2020), score for a virtual reality art work by Sabine Gruffat (12')

Commissioned by Sabine Gruffat.

Premiere at Southeastern Center for Contemporary Art, Winston-Salem, NC (2/13/2020-6/7/2020).

Subsequent performance:

- Elizabeth Dunlap Patrick Gallery, Winthrop University, Rock Hill, SC (9/13-10/10/2021).

Clinamina (2019), for piano and electronics (7')

Commissioned by Clara Yang.

Upcoming premiere at Clara Yang *Ex Machina* concert, Moeser Auditorium, Chapel Hill, NC (May 2024).

Additional upcoming performances:

- Brooklyn Waterfront Artists Coalition, Brooklyn, NY (4/7/2024).
- Lawrence Conservatory, Appleton WI (November 2024).

Hyde Hall Sound Installation (2019), outdoor installation for 3-channel sound (60' loop)

Commissioned by the Institute for Arts & Humanities (UNC-CH).

Ongoing daily sound installation performance at the IAH outdoor fountain area beginning on 4/26/19.

Life on the Mississippi (2018), score for a film by Bill Brown (6')

Commissioned by Bill Brown.

Screenings at 15 national and international film festivals. Selected screenings include:

- UnionDocs Center for Documentary Arts, Brooklyn, NY (2/7/2019).
- La Lumière Collective, Montreal, Quebec, Canada (3/16/2019)
- Fracto Film Festival, Berlin, Germany (5/24-26/2019).
- Arquiteturas Film Festival, Lisbon Portugal (6/4-9/2019).
- Chicago Underground Film Festival, Chicago IL (6/5-19/2019).

Matata (2018), score for a film by Petna Ndaliko (35')

Commissioned by Petna Ndaliko.

Premiere at Congo in Harlem Festival, Maysles Theater, New York City, NY (10/12/19).

Subsequent screenings:

- Lubumbashi Biennale, Democratic Republic of the Congo (10/24/19).
- Berlin International Film Festival, Berlin, Germany (1/20/2020).
- Marseille International Film Festival, Marseille, France (7/22/2020).
- Rotterdam International Film Festival, Rotterdam, Netherlands (1/27/21).
- Haus der Kulturen der Welt, Berlin, Germany (7/22/2021).
- REDCAT Theater (virtual event) (1/31/2022).

Die Winterreise (2017), a digital reimagination of Franz Schubert's song cycle (25')

Collaboration with Marc Callahan (baritone) and Sabine Gruffat (video).

Commissioned by UNC Process Series.

Premiere at UNC Process Series. Chapel Hill, NC (11/29/2017).

Sonolumen (2017), for electronic sound and projection (15')

Collaboration with Jonathon Kirk.

Commissioned by SHIMMER Festival.

Premiere at SHIMMER Festival. Chapel Hill, NC (2/10/2017).

Subsequent performances:

- Moeser Auditorium, Chapel Hill, NC (3/28/2017).
- CAM (Contemporary Art Museum), Raleigh, NC (7/23/2018).

The Dante Quartet (2016), for two computer-controlled pianos (6')

Commissioned by Pianos Without Organs Festival.

Premiere at Pianos Without Organs Festival. Greywalls Hall, Raleigh, NC (10/7/2016).

SOUNDIAL (2016), a sound installation

Collaboration with Jonathon Kirk.

Commissioned by NewMusicUSA.

Premiere at CURRENTS Festival, Santa Fe, NM (6/10-26/2016).

The Lowest Form of Poetry (2015), for saxophone, electronics, and dance (25')

Collaboration with Matthew McClure and COMPANY dance troupe.

Commissioned by UNC Process Series.

Premiere at UNC Process Series. Kenan Rehearsal Hall, Chapel Hill, NC (3/5/2016).

Subsequent performance:

- University of Georgia, Athens, GA (09/2016).

Minutiae (2014), for soprano, bass clarinet, trombone, percussion, and electronics (8')

Commissioned by Wild Rumpus.

Premiere by Wild Rumpus. San Francisco Center for New Music, San Francisco, CA (5/3/2014).

Subsequent performance:

- San Francisco Conservatory of Music, San Francisco, CA (1/16/2015).

Worm & Wheel (2013), for two pianos and percussion (6')

Commissioned by 4racas ensemble.

Premiere by 4racas Ensemble. Jordan Hall, New England Conservatory, Boston, MA (5/18/2014).

Subsequent performances:

- New England Conservatory, Boston, MA (3/12/2015).
- Georgia State University School of Music, Atlanta, GA (3/29/2015).
- University of Tennessee at Chattanooga, Chattanooga, TN (3/30/2015).
- University of Tennessee at Knoxville, Knoxville, TN (3/31/2015).
- Indiana Historical Society, Indianapolis, IN (4/1/2015).

New England Drift (2011), for seven instruments

Commissioned by Stephen Drury/Callithumpian Consort.

Premiere by the Callithumpian Consort (Stephen Drury, conductor). New England Conservatory, Boston, MA (12/19/2011).

Subsequent performances:

- BEYOND NOTATION: An Earle Brown Symposium. Boston, MA (1/18/2013).
- Jordan Hall, New England Conservatory, Boston, MA (3/12/2015).

OTHER WORKS COMPOSED, 2011-PRESENT

Site Unsound (in progress), a multimedia installation

Collaboration with Jonathon Kirk.

An interactive installation and recording project using field recordings and images from Superfund toxic waste cleanup sites across the United States.

The Listening Frame (in progress), for instruments and electronics

Album-length recording project blending acoustic and electronic sounds with archival (wax cylinder) recordings.

Recesses II (2022), for instruments and electronics (30')

Performed by Allen Anderson, Nicholas DiEugenio, Jonathon Kirk, Melissa Martin, Matthew McClure, and Lee Weisert.

Recesses I (2022), for instruments and electronics (15')

Performed by Allen Anderson, Nicholas DiEugenio, Jonathon Kirk, Melissa Martin, Matthew McClure, and Lee Weisert.

Spiegel im Spiegel (2020), electronic arrangement of composition by Arvo Pärt (9')

Collaboration with Nicholas DiEugenio (violin).

Performance cancelled due to COVID-19.

Contours (2020), a multimedia performance (30')

Collaboration with Brooks de Wetter-Smith (flute), Allen Anderson (electronics), and Matthew McClure (saxophone).

Upcoming premiere at Moeser Auditorium, Chapel Hill, NC (4/12/2024).

No. 19/Modulations (2017), for saxophone with live electronics and dance (55')

Collaboration with Matthew McClure (saxophone) and COMPANY dance troupe.

Premiere at 21C Hotel and Museum, Durham, NC (7/23/2017).

dia-METRICS (2017), a multimedia performance (25')

Collaboration with Brooks de Wetter-Smith (flute), Allen Anderson (electronics), and Matthew McClure (saxophone).

Premiere at Moeser Auditorium, Chapel Hill, NC (3/28/2017).

Subsequent performance:

- Carolina Meadows, Chapel Hill, NC (10/27/2023).

An Album of Fluid Motion (2016), for two pianos and two percussion (9')

Premiere by Yarn/Wire. Moeser Auditorium, Chapel Hill, NC (2/3/2018).

Polychoron (for String Quartet) (2015) (7'30")

Premiere by the Spektral Quartet. Hill Hall Auditorium, Chapel Hill, NC (4/11/2015).

Subsequent performances:

- Curtiss Hall, Chicago, IL (10/10/2015).
- Mana Contemporary, Chicago, IL (10/11/2015).
- Western Michigan University, Kalamazoo, MI (10/21/2015).
- University of Chicago, Chicago, IL (11/1/2015).

Granular Wall (2014), a sound installation

Collaboration with Jonathon Kirk.

Performances:

- Morehead Planetarium, Chapel Hill, NC (1/30/2016).

The Weights (2014), for saxophone, live electronics, and dance (40')

Collaboration with Matthew McClure (saxophone) and COMPANY dance troupe.

Premiere at Carrack Modern Art Museum, Durham, NC (12/13/2014).

Subsequent performance:

- Kenan Rehearsal Hall, Chapel Hill, NC (2/13/2015).

Replika (2014), for stereo sound and video (8')

Premiere at "Reanimating Warsaw," Kenan Rehearsal Hall, Chapel Hill, NC (1/30/2015).

Both Man and Beast and the Creeping Thing (2014), a sound installation

Premiere at Elsewhere Museum, Greensboro, NC (10/11/2014).

Subsequent performance:

- Bardo Arts Center, Cullowhee, NC (8/20/2019-12/6/2019)
- Ackland Art Museum, Chapel Hill, NC (2/10-12/2023)

Forqueresque (2013), for harpsichord and six cellos (5')

Premiere by Brent Wissick and the UNC Cello Ensemble. Hill Hall Auditorium, Chapel Hill, NC (2/9/2014).

Caudroun (2013), for timpani and electronics (5'30")

Premiere by Juan Álamo. Hill Hall Auditorium, Chapel Hill, NC (4/10/2014).

Wild Arc (2013), for stereo sound (6')

Premiere at Kenan Rehearsal Hall, Chapel Hill, NC (10/5/2014).

Polychoron (for Three Trumpets) (2013) (8'30")

Shirt of Noise (2012), for piano, guitar, percussion, and electronics (9'30")

Any thing that Is strang (2012), for alto saxophone and electronics (9')

Premiere by Matthew McClure. Hill Hall Auditorium, Chapel Hill, NC (10/16/2012).

Subsequent performances:

- Carol Woods, Chapel Hill, NC (10/24/2012).
- UNC-Greensboro, Greensboro, NC (11/13/2013).
- Hill Hall Auditorium, Chapel Hill, NC (4/5/2013).
- Greensboro Fringe Festival, Greensboro, NC (1/30/2014, 1/31/2014, 2/1/2014).
- Goodfellows, Chapel Hill, NC (11/20/15).

Érard (2012), for solo piano (8'30")

Premiere by Clara Yang. Hill Hall Auditorium, Chapel Hill, NC (4/4/2014).

Similar Speeds (2011), for percussion ensemble (6')

Premiere by the UNC Percussion Ensemble/Cameron Britt. Kenan Rehearsal Hall, Chapel Hill, NC (4/12/2012).

OTHER WORKS COMPOSED, 2002-2011

Cryoacoustic Orb (2011), an environmental sound installation

Collaboration with Jonathon Kirk.

Premiere at Zhou Bros. Art Gallery, Chicago, IL (10/28/11).

Subsequent performances:

- Ackland Art Museum, Chapel Hill, NC (1/20/2013).
- Morehead Planetarium, Chapel Hill, NC (3/23/2013).

Hohle Fels (2010), for 2 clarinets and 2 flutes (5')

Tethyis (2010), for chamber ensemble (fl, cl, perc, vla, vc, cb) (6')

Premiere by Callithumpian Consort. Regenstein Hall, Evanston, IL (3/23/10).

Triangle Umbrella Octopus (2010), 2-channel sound for electronic childrens' toys (6'30")

Étude Géologique No. 2 (2010), for 4-channel sound (6')

Premiere at Alice Millar Chapel, Evanston, IL (5/30/2009).

Subsequent Performances:

- Bloch Hall, Morgantown, WV (10/13/2012).
- Fairmont State University, Fairmont, WV (10/14/2012).
- Kenan Rehearsal Hall, Chapel Hill, NC (10/26/2013).
- Gallery MC, New York, NY (9/25/2014).
- A.J. Fletcher Recital Hall, Greenville, NC (2/22/2015).

Locusta Marina (2009), for chamber ensemble (5')

Premiere by Callithumpian Consort/Steven Drury. Jordan Hall, Boston, MA (6/20/2009).

Methods of Exhaustion Nos. 1-2 (2009), for piano and electronics (8')

Premiere by Joann Cho. Vail Chapel, Evanston, IL (5/30/2009).

Subsequent Performance:

- Northern Illinois University, DeKalb, IL (Mabel Kwan) (11/11/2011).

White Dwarf (2009), for eight singers (6')

Premiere at Vail Chapel, Evanston, IL (5/30/09).

The National Anthem in Difference Tones (2008), for 2-channel sound (2'20")

Premiere at Vail Chapel, Evanston, IL (5/30/2009).

Squilla Arenaria (2008), for chamber ensemble (5')

Premiere by International Contemporary Ensemble. Alice Millar Chapel, Evanston, IL (11/21/2008).

The Argus Project (2008), an environmental sound installation

Collaboration with Jonathon Kirk.

Premiere at Eastern Illinois University Pond, Charleston, IL (10/4/2008).

Rockaby (2007), for percussion ensemble (18')

Premiere by red fish blue fish/Steve Schick. Buffalo, NY (6/9/2007).

Caput Medusa (2007), for string quartet (3'30")

Premiere by JACK String Quartet. Vail Chapel, Evanston, IL (5/1/07).

Étude Géologique No. 1 (2007), for 8-channel sound (5'40")
Premiere at Alice Millar Chapel, Evanston, IL (2/6/07).

Entropic Death (2007), for bifurcating stereo sound (6')
Premiere at Vail Chapel, Evanston, IL (5/30/09).
Subsequent Performance:
• Person Recital Hall, Chapel Hill, NC (5/1/2013).

Cancellus Anatum (2004), for piano, celesta, vibraphone, and drone (6')
Premiere by CalArts Faculty Performers/David Rosenboom. Valencia, CA (Spring 2004).

Echinus Sulcatus (2004), for piano, harp, and 3 percussion (4')
Premiere by CalArts Faculty Performers/David Rosenboom. Valencia, CA (Winter 2004).

PEER-REVIEWED CONFERENCE PRESENTATIONS

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| 9/12/2016 | Paper presentation, "Granular Wall: Approaches to Sonifying Fluid Motion" at ICMC 2016 (International Computer Music Conference), Utrecht, Netherlands. |
| 6/15/2016 | Performance of <i>Granular Wall</i> , New York City Electroacoustic Music Festival, New York, NY. Subsequent Conference Presentation: • ICMC 2016, Denton TX (9/26/2015). |
| 6/10/2016 | Performance of <i>SOUNDLAL</i> at Currents New Media Conference 2016, Santa Fe, NM. |
| 9/27/2015 | Performance of <i>Replika</i> at ICMC 2015 (International Computer Music Conference), Denton, TX. |
| 7/9/2015 | Performance of <i>The Weights</i> at the World Saxophone Congress, Strasbourg, France. |
| 3/26/2015 | Performance of <i>Wild Arc</i> at SEAMUS 2015 (Society for Electro-Acoustic Music in the United States), Blacksburg, VA. |
| 1/10/2015 | Performance by M/W Duo (improvisation ensemble) at the International Saxophone Symposium, Shenandoah University, Winchester, VA. |
| 4/18/2013 | Performances of <i>Any thing that Is strang</i> and <i>Étude Géologique No. 2</i> at SEAMUS 2013 (Society for Electro-Acoustic Music in the United States), St. Paul, MN. Subsequent Conference Presentation: • International Saxophone Symposium, Fairfax, VA (1/4/2013). |
| 5/21/2012 | Performance of <i>Cryoaoustic Orb</i> at NIME (New Interfaces in Musical Expression), Ann Arbor, MI. |
| 6/1/2010 | Performance of <i>The Argus Project</i> at ICMC 2010 (International Computer Music Conference), Stony Brook, NY. |
| 6/4/2009 | Paper presentation, "The Argus Project: Underwater Soundscape Composition with Laser-Controlled Modulation" at NIME 2009 (New Interfaces in Musical Expression), Pittsburgh, PA. |

OTHER PERFORMANCES, 2011-PRESENT

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| 8/14/2022 | Performance of works for two electric guitars by David Carter (virtual concert). |
| 3/3/2019 | Performance of <i>Kinderscenen</i> by Stefan Litwin, Moeser Auditorium, Chapel Hill, NC. |

- 5/10/2016 Performance by M/W Duo. Carrack Modern Art Museum, Durham, NC.
Subsequent performances:
- Mahler Hall, Raleigh, NC (6/3/16).
 - New Music on the Hill at Looking Glass Cafè, Chapel Hill, NC (7/9/2016).
 - World Saxophone Congress, Zagreb, Croatia (7/12/2018).
- 10/13/2014 Premiere of *Little Smart P.C. Fun*. Carrack Modern Art Museum, Durham, NC.
- 10/9/2011 Performance of works by Malfatti, Houben, Pisaro, and Barrett at *John Cage's Circle of Influence Conference* at Black Mountain College, Asheville, NC.

DISCOGRAPHY AS PERFORMER

Pisaro, Michael. *An Unrhymed Chord*. Edition Wandelweiser Records, EWR 0802. CD (2008). Lee Weisert: Synthesis and Recorded Sounds

PRESS ARTICLES AND REVIEWS

Press articles and reviews of compositions, sound installations, and performances appear in the following publications: *Chicago Reader*, *The Boston Globe*, *Indy Week*, *The Herald Sun*, *Fanfare Magazine*, *Best of Bandcamp*, *The Whole Note*, *Take Effect Reviews*, *American Record Guide*, WUNC Radio ("The State of Things"), *The Classical Voice of North Carolina*, *Endeavors Magazine*, *Carolina Arts & Sciences Magazine*, *The Daily Tar Heel*, *UNC University Gazette*.

LECTURES AND PRESENTATIONS, 2011-PRESENT

Lectures on recent compositions and sound installations at the following academic institutions: Appalachian State University, Bilkent University (Ankara, Turkey), California Institute of the Arts, Duke University, Moscow Academic College of Music, Northwestern University, Stanford University, University of California at Santa Barbara, University of Illinois Urbana-Champaign.

Presentation with Jonathon Kirk on recent sound installations at TEDxUNC 2014 (2/15/2014).

TEACHING ACTIVITIES (PAST FIVE YEARS)

| | | |
|-------------|--------------|---|
| 2023 Fall | MUSC 239-001 | Introduction to Music Technology, 19 students |
| | MUSC 266-001 | Composition, 8 students |
| 2023 Spring | MUSC 266-001 | Composition, 10 students |
| | MUSC 338-001 | Analysis of Music Since 1900, 8 students |
| 2022 Fall | MUSC 89-001 | FYS: Sound Art, 23 students |
| | MUSC 133-001 | Tonal Musicianship Skills II (Lecture), 13 students |
| | MUSC 133-601 | Tonal Musicianship Skills II (Recitation), 5 students |
| 2022 MM | MUSC 133-601 | Tonal Musicianship Skills II (Recitation), 8 students |
| | MUSC 239-001 | Introduction to Music Technology (Lecture), 12 students |
| | MUSC 89-001 | FYS: Music in the Movies, 24 students |
| 2022 Spring | MUSC 130-001 | Musicianship Skills I (Lecture), 29 students |
| | MUSC 130-002 | Musicianship Skills I (Lecture), 30 students |
| | MUSC 230-001 | Musicianship Skills III (Lecture), 9 students |
| | MUSC 493-024 | Music Internship, 1 student |

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| 2021 Fall | MUSC 133-001 | Musicianship Skills II (Lecture), 10 students |
| | MUSC 239-001 | Introduction to Music Technology, 19 students |
| | MUSC 296-024 | Special Studies for Undergraduates, 1 student |
| 2021 Spring | MUSC 89-001 | FYS: Music in the Movies, 24 students |
| | MUSC 230-001 | Musicianship Skills III (Lecture), 13 students |
| | MUSC 239-001 | Introduction to Music Technology, 20 students |
| 2021 Fall | Research and Study Leave | |
| 2021 MM | MUSC 239-001 | Introduction to Music Technology, 10 students |
| 2020 Spring | MUSC 266-001 | Composition, 9 students |
| | MUSC 296-024 | Special Studies for Undergraduates, 1 student |
| | MUSC 676-001 | Digital Media and Live Performance, 18 students |
| 2019 Fall | UNC Institute for Arts and Humanities Fellowship | |
| 2019 Spring | MUSC 130-001 | Musicianship Skills I (Lecture), 24 students |
| | MUSC 130-002 | Musicianship Skills I (Lecture), 13 students |
| | MUSC 166-001 | Introduction to Composition, 7 students |
| | MUSC 230-001 | Musicianship Skills III (Lecture), 23 students |
| | MUSC 230-601 | Musicianship Skills III (Recitation), 15 students |
| | MUSC 230-602 | Musicianship Skills III (Recitation), 8 students |
| 2018 Fall | MUSC 133-001 | Musicianship Skills II (Lecture), 29 students |
| | MUSC 133-601 | Musicianship Skills II (Recitation), 11 students |
| | MUSC 239-001 | Introduction to Music Technology, 20 students |
| | MUSC 690H | Honors Thesis in Music |

UNIVERSITY SERVICE SINCE 2017 (UNC-CH)

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| 2023 | UNC Institute for the Arts and Humanities Faculty Advisory Board and Selection Committee |
| 2018-20 | Hettleman Prize Selection Committee |
| 2017-20 | Office of Undergraduate Research Faculty Liaison |
| 2014-19 | UNC Science Expo Presenter |
| 2014-16, 2019 | Distinguished Dissertation Review Committee for Humanities & Fine Arts |
| 2012-18 | Process Series Advisory Committee |

DEPARTMENTAL SERVICE SINCE 2017 (UNC-CH)

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| 2022-23 | "Conversations in Modern Music" Series Organizer |
| 2022-23 | Music Composition Area Head |
| 2021-23 | Director of Undergraduate Studies |
| 2021-22 | Technology Committee (Chair) |
| 2021-23 | Curriculum Committee |
| 2021-23 | Undergraduate Advising Committee |
| 2021-23 | Undergraduate Research Awards Committee |
| 2021-23 | Music Ambassadors Faculty Liaison |
| 2021-22 | Hip Hop and Production TAP Search Committee (Chair) |
| 2019-20 | Joanna Helms Dissertation Committee |
| 2018-19 | Music Department Self-Study Committee |
| 2018-19 | Andrea Bohlman Tenure Committee |
| 2017-18 | Juan Álamo Tenure Committee |
| 2017-19 | Concert Committee |

2015-21 Undergraduate Research Awards Committee
2015-20 Undergraduate Honors Advisor
2014-22 "Conversations in Modern Music" Organizing Committee
2014-18 Library Committee

PUBLIC SERVICE AND PRESENTATIONS

5/2/2018 Hettleman Prize Lecture, Hyde Hall, Chapel Hill, NC.
4/6/2016 Lecture on science and music at the Carolina Science Cafe Series, Chapel Hill, NC.
6/18/2015 Lecture on sound art at Elsewhere Museum, Greensboro, NC.
9/24/2013 Lecture on "Visual Music" at the Casbah in Durham, NC.
4/4/2013 Lecture on recent compositions and sound installations at the Carolina Science Cafe Series, Chapel Hill, NC.