

Lee Weisert

leeweisert@gmail.com

Education

D.M.A. Music Composition, Northwestern University, 2010
Dissertation: *IN/OUT/IN: Feedback Systems in Music*
Instructors: Jay Alan Yim, Chris Mercer

M.M. Music Composition, California Institute of the Arts, 2004
Instructors: James Tenney, Michael Pisaro, Michael Jon Fink

B.M. Music Composition, University of Colorado, 2000
Instructors: John Drumheller, Luis Jorge Gonzalez

Study abroad program, University of Sussex (Falmer, England), 2000
Instructor: Martin Butler

Masterclass Presentations

Jonathon Harvey, Charles Wuorinen, John Harbison, Roger Reynolds, Alvin Lucier, Alvin Curran, John Adams, Lee Hyla, David Rakowski, Anthony Davis, Barry Truax, Tristan Murail.

Teaching Experience

University of North Carolina at Chapel Hill, Chapel Hill NC

Assistant Professor, 2011-present

MUSC 130	Musicianship I
MUSC 133	Musicianship II
MUSC 230	Musicianship III
MUSC 239	Music Technology
MUSC 751	Experimental Music

Northwestern University, Evanston IL

Adjunct Professor, 2006-2011

Music 211-1	Sophomore Theory: Classical Period
Music 211-2	Sophomore Theory: Romantic Period
Music 211-3	Sophomore Theory: 20th-Century
Music 126-1	Freshman Aural Skills I
Music 126-2	Freshman Aural Skills II
Music 126-3	Freshman Aural Skills III
Music 226-1	Sophomore Aural Skills IV
Music 226-2	Sophomore Aural Skills V
Music 226-3	Sophomore Aural Skills VI
Gen_Mus 252	Harmony
Gen_Mus 253	Form & Analysis
Mus_Comp	Class Composition
Music 399	Independent Study in Composition

North Park University, Chicago IL

Adjunct Professor, 2007-2009

MUS 3035	Music of the Classical Period
MUS 3045	Music of the Romantic Era
MUS 2140	Music Theory II

National High School Music Institute, Northwestern University, Evanston IL

Lecturer, 2007-2009

NHSMI	Intro to Music Theory & Musicianship
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California Institute of the Arts, Valencia CA

Teaching Assistant, 2003-2005

MT100	Musicianship Skills
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Administrative Positions

2011 Technology Committee, Member, UNC Chapel Hill

2011 Rite of Spring at 100 Organizing Committee, Member, UNC Chapel Hill

Publications

The Argus Project: Underwater Soundscape Composition with Laser-Controlled Modulation, Jonathon Kirk & Lee Weisert, NIME 2009 Proceedings: International Conference on New Interfaces for Musical Expression, June 4-6, 2009, Carnegie Mellon University, Pittsburgh, PA.

Awards & Fellowships

CIRA (Center for Interdisciplinary Research in the Arts) grant for the completion of *Cryoacoustic Orb*, a new media sound installation project, spring 2011.

Illinois Arts Council Individual Performer grant for the presentation of *Cryoacoustic Orb*, 2011.

Nomination and Admission into Pi Kappa Lambda National Music Honor Society

Selected to present *The Argus Project* at ICMC (International Computer Music Conference) in Stony Brook NY, summer 2010.

Accepted to the Summer Institute for Contemporary Performance Practice (SICPP) at the New England Conservatory, summer 2009.

Selected to present *The Argus Project* at NIME (New Interfaces in Musical Expression) in Pittsburgh PA, summer 2009.

Accepted to the June in Buffalo composition program at the State University of New York (SUNY), summer 2008.

CIRA (Center for Interdisciplinary Research in the Arts) grant for the completion of *The Argus Project*, an environmental sound installation presented at Eastern Illinois University in Charleston IL, fall 2008

Wyatt Fund Grant for Composers, 2007-2010

Northwestern University Eckstein Fund 2006-2007

University of Colorado, Nancy & Ted Anderson Award for excellence in composition, 1999

List of Works & Commissions

Eràrd (2011) for solo piano, 8'30"

Premiere: projected fall 2012, Chapel Hill NC, Clara Yang

Cryoacoustic Orb (2011) a collaborative environmental sound installation

Funded by a grant from Center for Interdisciplinary Research in the Arts and a grant from the Illinois Arts Council

Premiere: projected summer 2012, Chicago IL

Similar Speeds (2011) for percussion ensemble, 6'

Premiere: projected spring 2012, UNC Percussion Ensemble/Cameron Britt

New England Drift (2011) for ensemble (fl, cl, perc, pf, vln, vla, vc), 6'

Commissioned by the Callithumpian Consort

Premiere: 6/25/11, Boston MA, Callithumpian Consort/Julia Tai

Hohle Fels (2010) for 2 clarinets and 2 flutes, 5'

Tethyis (2010) for ensemble (fl, cl, perc, vla, vc, cb), 6'

Premiere: 3/23/10, Evanston IL, Callithumpian Consort/Steven Drury

Triangle Umbrella Octopus (2010) 2-channel sound for electronic childrens' toys, 6'30"

Locusta Marina (2009) for ensemble (2 fl, 2 bcl, 2 vc, 2 perc), 5'

Premiere: 6/20/09, Boston MA, Callithumpian Consort/Steven Drury

Etudes Geologique No. 2 (2009) for 4-channel sound, 6'

Premiere: 5/30/09, Evanston IL

Methods of Exhaustion Nos. 1-2 (2009) for piano and electronics, 8'

Premiere: 5/30/09, Evanston IL, Joann Cho

White Dwarf (2009) for eight singers, 6'

Premiere: 5/30/09, Evanston IL

The National Anthem in Difference Tones (2008) for 2-channel sound, 2'20"

Premiere: 5/30/09, Evanston IL

Squilla Arenaria (2008) for ensemble (fl, cl, perc, pf, vln, vla, vc), 5'

Premiere: 11/21/08, Evanston IL, ICE (International Contemporary Ensemble)

The Argus Project (2008) a collaborative environmental sound installation

Funded by the Center for Interdisciplinary Research in the Arts

Premiere: 10/4/08, Eastern Illinois University Pond, Charleston IL.

Rockaby (2007) for percussion ensemble, 18'

Premiere: 6/9/07, Buffalo NY, red fish blue fish/Steve Schick

Caput Medusa (2007) for string quartet, 3'30"

Premiere: 5/1/07, Evanston IL, JACK String Quartet

Lines (2007) electronic film soundtrack, 5'37"

Film by Sarah Carlson

Premiere: 5/30/09, Evanston IL

Etudes Geologique No. 1 (2007) for 8-channel sound, 5'40"

Premiere: 2/6/07, Evanston IL

Entropic Death (2007) for bifurcating 2-channel sound, ca. 6'

Premiere: 5/30/09, Evanston IL

Freeze Piece (2007) an environmental sound installation, ca. 1-2 months

Premiere: winter 2007, Evanston IL

Scribble (2007) for amplified pencil, ca. 6'

Premiere: 2/13/07, Evanston IL, Lee Weisert

Christmas Songs, No. 3 (2006) for variable ensemble, ca. 10'

Premiere: spring 2006, Evanston IL

Cancellus Anatum (2004) for piano, celesta, vibraphone, and drone, 6'

Premiere: spring 2004, Valencia CA, CalArts Faculty Performers/David Rosenboom

Echinus Sulcatus (2004) for piano, harp, and 3 percussion, 4'

Premiere: winter 2004, Valencia CA, CalArts Faculty Performers/David Rosenboom

1,200-Tone Music (2004) for 2-channel sound, 3'15"

Cellular Automata (2002) for video and 2-channel sound

26 (2002) a year-long audio diary for 2-channel sound

One randomly-selected minute of every day was recorded for one year and presented as a 6-hour installation piece.

References

Terry Rhodes
105 Hill Hall
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