The Dante Quartet
for two computer controlled pianos

Lee Weisert
Dedicated to Stan Brakhage
Performance Notes:

1. This piece was commissioned by the Pianos Without Organs festival, which occurred in Raleigh, North Carolina on October 7-9, 2016. The Yamaha and Bösendorfer computer-controlled grand pianos for which several of the pieces on the festival were composed are owned by John Walker.

2. *The Dante* Quartet is intended as a possible soundtrack for the eponymous film by Stan Brakhage. In performance, the film should be projected along with the music. Special care should be taken to ensure that the frame-by-frame synchronization of the music and the images is maintained (SMPTE time code synchronization is required).

3. The tempo marking of quarter note = 89.91 was calculated to match the duration of a 64th note in the music with a single frame in the film (23.976 fps). Every frame in the film correlates to a specific sound event in the score.

4. Due to the increased performance possibilities available with a computer-controlled piano, some unconventional piano notation is used:
   - The top staff of each piano transposes two octaves higher.
   - A downward arrow in front of a note indicates that the note transposes one octave down.
   - A tie after a note indicates the note is sustained until it is cut off either by the * symbol (used when all notes are cut off) or the same note with an open notehead (used when certain notes are cut off while others continue to sustain).
III. Purgation
IV. existence is song