

# Similar Speeds

for 8 percussionists with click tracks

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# Similar Speeds

for percussion ensemble

For indeterminate instruments with graduated pitch heights (shown by relative staff position).  
To be performed with semi-circular spatialization, either in front of or behind the audience.

The musical score consists of eight staves, numbered 1 through 8 from top to bottom. Each staff begins with a treble clef and a 4/4 time signature. The tempo markings are as follows:

- Staff 1:  $\text{♩} = 75$ , followed by a repeat sign and the marking  $\times 470$ .
- Staff 2:  $\text{♩} = 74.83$ , followed by a repeat sign and the marking  $\times 469$ .
- Staff 3:  $\text{♩} = 74.66$ , followed by a repeat sign and the marking  $\times 468$ .
- Staff 4:  $\text{♩} = 74.5$ , followed by a repeat sign and the marking  $\times 467$ .
- Staff 5:  $\text{♩} = 74.33$ , followed by a repeat sign and the marking  $\times 466$ .
- Staff 6:  $\text{♩} = 74.16$ , followed by a repeat sign and the marking  $\times 465$ .
- Staff 7:  $\text{♩} = 74$ , followed by a repeat sign and the marking  $\times 464$ .
- Staff 8:  $\text{♩} = 73.83$ , followed by a repeat sign and the marking  $\times 463$ .

The notes on each staff are positioned at different vertical heights, with the notes on lower-numbered staves being higher on the page than those on higher-numbered staves, illustrating the graduated pitch heights mentioned in the text.