Polychoron (for Three Trumpets)

Lee Weisert
Dedicated to James Tenney
Performance Instructions:

1. If possible, the piece should be performed in a space with highly reverberant acoustics.

2. The three trumpets should be spatialized as in the following diagram:

   ![Diagram](image)

3. It is recommended that an electronic click track is used in order to achieve the rapid interlocking hocket effects in the piece. A click track customized to reflect the time signatures in the piece can be provided by the composer. Due to the wide spatialization of the players, wireless headsets are recommended for each player.

4. Without sacrificing accuracy of note attacks, crescendos should start as quietly as possible and descrescendos should diminish to silence.

5. The “air sounds” should be performed by blowing air into the mouthpiece without buzzing the lips. The resulting sound will be similar to white noise, with no definitive pitch. A fairly rapid flow of air is required—especially at loud dynamics—in order to make the sound sufficiently audible to the audience.