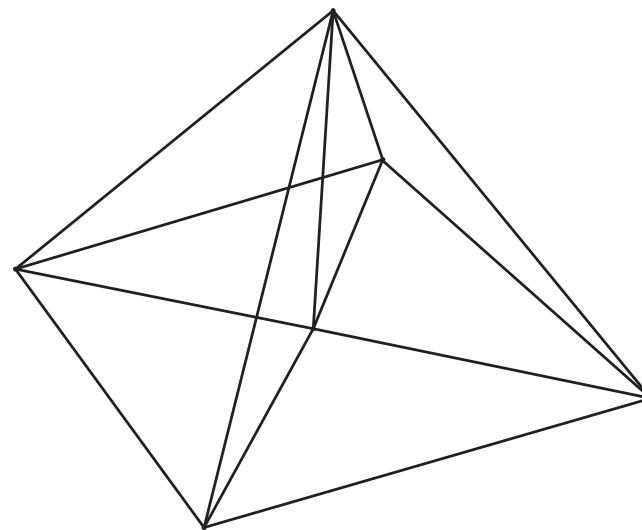


Polychoron (for String Quartet)

Lee Weisert

Dedicated to Spektral Quartet



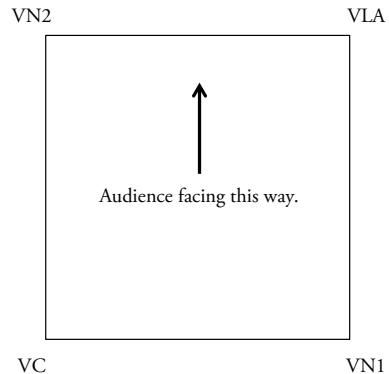
Polychoron (for String Quartet) (2015)

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Performance Notes:

1. The players are seated around the audience in the following arrangement:

Violin 1:	Back Right
Violin 2:	Front Left
Viola:	Front Right
Cello:	Back Left



2. Due to the widely-spaced seating arrangement in conjunction with the rapid interlocking rhythms in the piece, a click track is to be used to ensure tempo consistency within the quartet. The composer will provide an audio file of a click track that follows the time signature changes in the score.
3. In this piece, the string quartet is treated as a single, more-or-less monophonic entity that encircles and swirls around the performance space. Gestures and melodies are broken down into individual notes and divided among the players. Because of this, it will likely take a fair amount of ensemble rehearsal time to become familiar with how the individual notes fit into the phrasings of the various gestures and melodies.

non vib.

Violin 1

n < fp

molto vib.

Violin 2

n < f

molto vib.

Viola

n < f

molto vib.

Cello

n < f

ord.

f

n ff

f

ord.

f

ord.

f

n ff

f

ord.

f

n f

n mf

mp

n mf

mp

n mf

mp

f

mp

Musical score for orchestra and piano, page 10, measures 10-15. The score consists of four staves. The top staff (treble clef) has dynamics *mf*, *n*, *mf*, *n*, and *f*. The second staff (treble clef) has dynamics *mp*, *mf*, and *f*. The third staff (bass clef) has dynamics *mp*, *n*, *f mf*, and *f*. The bottom staff (bass clef) has dynamics *mf* and *f*. Measure 10 starts with a half note followed by eighth notes. Measure 11 starts with a quarter note followed by eighth notes. Measure 12 starts with a half note followed by eighth notes. Measure 13 starts with a half note followed by eighth notes. Measure 14 starts with a half note followed by eighth notes. Measure 15 starts with a half note followed by eighth notes.

16

22

non vib.

p

non vib.

p

non vib.

p

non vib.

p

ord.

mf

ord.

n-f

ord.

mf

ord.

mf

3

mp

mp

mp

n-f

n-f

n-f

n-f

n-f

n-f

n-f

n-f

n-f

pizz.

f

p

p

p

arco

n <f> n <> <> sim.

ord.

n <f> n <> <> sim.

ord.

n <f> n <> <> sim.

arco

n <f> n <> <> sim.

30

Score for page 30:

- Staff 1: Measures 1-4. Dynamics: *ff*, *mf*, *n*—*f*, *n*—*f* *mp*. Effects: pizz., arco, non vib.
- Staff 2: Measures 1-4. Dynamics: *ff*, *mf*, *n*—*f* *mf*, *mp*. Effects: pizz., arco, non vib.
- Staff 3: Measures 1-4. Dynamics: *mf*, *mf*, *f*. Effects: pizz., arco, non vib.
- Staff 4: Measures 1-4. Dynamics: *pizz., l.v.*, *arco, ord.*, *mf*, *mf*, *f* > *p*, *mp*, *mf*, *f*, *p*. Effects: pizz., arco, non vib.
- Bottom staff: Measures 1-4. Dynamics: *n* *mf*, *mf*, *f* > *p*, *mp*.

39

Score for page 39:

- Staff 1: Measures 1-4. Dynamics: *f*, *ord.*, *n*—*f*, *mp*.
- Staff 2: Measures 1-4. Dynamics: *f*, *ord.*, *n*—*f*, *mp*.
- Staff 3: Measures 1-4. Dynamics: *f*, *ord.*, *f*, *ord.*, *n*—*f*, *mp*.
- Staff 4: Measures 1-4. Dynamics: *f*, *ord.*, *f*, *ord.*, *n*—*f*, *mp*.

48

pizz.

mp

pizz.

n <f> n <> sim.

arco

f

mf

n <f> n <> sim.

arco

f

mf

n <f> n <> sim.

arco

f

mf

n <f> n <> sim.

mf

n <f> n <> sim.

mf

57

mp

n <f> mp

p

n <mf> n <mf> sim.

mp

n <f>

p

n <mf> n <mf> sim.

n <mf>

n <mf> n <mf> sim.

n <mf> n <mf> sim.

n <f> mp

mf

f > p

p

n <mf> n <mf> sim.

63

non vib.
ord.
n<f>
pizz., l.v.
arco
non vib.
ord.
mf
non vib.
ord.
mf
p
mf
n<f> n

70

p
mp
f
non vib.
ord.
f
mf
n<mf>
p
mp
f
n<mf>
p
mp
f
non vib.
ord.
f
mf
mp
mp
n<mf>
p
mp
f
non vib.
ord.
f
mf
mp

79

f

mf *mp* *n<mf>*

pizz. *mp* *n<mf>n*

arco *b>*

p *mf* *n<mf>*

f *mf* *mp* *n<mf>*

pizz. *mp* *n<mf>n*

arco *b>*

f *mf* *mp* *n<mf>*

pizz. *mp* *n<mf>n*

arco *b>*

f *mf* *mp* *n<mf>*

pizz. *mp* *n<mf>n*

p *mf*

n<mf>n *mf* *n<mf>*

88

mf *p* *mf*

mf *p* *mf*

n<f><sim> *mf*

n<f>n<f> *sim.*

pizz. *mp*

mf *p* *mf*

n<f> *p* *mf*

n<f>n<f> *sim.*

pizz. *arco*

mf *p* *mf*

n<f>n<f> *sim.*

pizz. *mp*

n<f>n<f> *sim.*

pizz. *mp*

96

non vib. ord. non vib.

p *mp* *p*

non vib. ord. non vib. non vib.

p *n < p* *n < mf mp* *p*

non vib. ord. non vib. non vib.

p *n < mf* *p n < mf mp* *p*

non vib. ord. non vib. non vib.

p *n < mf* *p* *p*

107

ord. *mf* *mp* *pp* *f* *f*

ord. *mf* *mp* *pp* *n < f > n < >* *f*

ord. *mf* *mp* *pp* *n < f > n < >* *f*

ord. *mf* *mp* *pp* *n < f > n < >* *pizz.*

127

pizz., l.v.
non vib.
p
non vib.
p
non vib.
p
p

arco
non vib.
mp
mp
mp
p

ord.
p
ord.
p
ord.
p

non vib.
bo
n < f
n < f
n < f p

ord.
bo
n < f

137

ord.
f
non vib.
p
non vib.
p
non vib.
p

non vib.
p
p
p

ord.
f
ord.
f
ord.
f

n < mf n
n < mf n
n < mf n