Polychoron (for String Quartet)

Lee Weisert
Dedicated to Spektral Quartet
Performance Notes:

1. The players are seated around the audience in the following arrangement:
   - Violin 1: Back Right
   - Violin 2: Front Left
   - Viola: Front Right
   - Cello: Back Left

2. Due to the widely-spaced seating arrangement in conjunction with the rapid interlocking rhythms in the piece, a click track is to be used to ensure tempo consistency within the quartet. The composer will provide an audio file of a click track that follows the time signature changes in the score.

3. In this piece, the string quartet is treated as a single, more-or-less monophonic entity that encircles and swirls around the performance space. Gestures and melodies are broken down into individual notes and divided among the players. Because of this, it will likely take a fair amount of ensemble rehearsal time to become familiar with how the individual notes fit into the phrasings of the various gestures and melodies.