Forqueresque
for harpsichord and six cellos

Antoine Forqueray / Lee Weisert
Performance Notes:

This piece was written for and is dedicated to Brent Wissick.

1. The material played by the harpsichord was written by Antoine Fourqueray. The material played by the cellos was written by Lee Weisert.

2. All instruments are tuned to A=440 Hz.

3. A piano may be substituted for the harpsichord if necessary, but a harpsichord is preferred.

4. In performance, the harpsichord (or piano) should be placed in the center of the stage and the cellos should be arranged in a semi-circle behind it.

5. Use of a conductor is recommended, but not required, in order to secure the accuracy of the interlocking rhythms in the cellos.
Forqueresyque

Majestueusement

VC 1

VC 2

VC 3

VC 4

VC 5

VC 6

HPD
1. arco
2. arco
3. arco
4. arco
5. arco
6. arco

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HPD

pizz.