An Album of Fluid Motion (2016)
for two pianos and two vibraphones

Lee Weisert
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Based on concepts and images from the book An Album of Fluid Motion by Milton Van Dyke.

Dedicated to Stephen Drury.

Performance Notes:

1. The sustain pedals for both of the pianos and both of the vibraphones should be down for the entire piece. Performers might consider using a weighted object to depress the pedal.

2. Accidentals apply only to the note that they precede, except when the same note is repeated immediately, in which case the accidental applies to the repeated notes as well.
I. Jets / Vortices

\( \frac{4}{3} = 90 \)

Tempo stays the same the entire piece.

Ped.
(Ped. down for entire piece.)

Ped.
(Ped. down for entire piece.)

Ped.
(Ped. down for entire piece.)

Ped.
(Ped. down for entire piece.)
II. Turbulence
III. Separation / Instability
IV. Laminar Flow / Shock Waves
PF 1

PF 2

VB 1

VB 2